

Motion Picture/Television

Course Name and Number:			
Prod. #:		Production Title:	
Producer:		Director:	

THIRD AND FOURTH YEAR CREDITS

APPROVAL ROUTING

Producer:		Phone:	
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Student Producer: Use the Film Credit Worksheet as a guide to generate your film’s credit list. Submit to your Producing mentor for approval.

Producing Mentor & Dean: Please make notes on the attached credit list. Return titles to Student Producer for corrections. Student Producer returns titles with corrections.

Sign below upon receiving corrected titles from Student Producer. Return this form and credit list to Student Producer.

Final version of the Film Credit Worksheet must be attached to this form.

_____ Producing Mentor	_____ Date
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_____ Assistant Dean of Production	_____ Date
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Student Producer: Submit this form and a clean copy of approved titles to the Post Production Office for line count and approval to be sent to Title Company for proofs.

_____ Post Production Manager	_____ Date
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Post Production Manager: Keep a copy of titles for each film.

Student Producer: Add a copy of final credits to your Production Notebook.