



Motion Picture/Television

FILM CREDITS WORKSHEET

Use the following template as a guide to generate a credit list. All student producers should add a copy of final credits to their production notebooks.

Titles must be of a readable font and must be listed in the order specified below and as follows:

Main Title for All Productions: (5 seconds max.)
(Main title must be white font on black background)

College of DuPage
School of Motion Picture/Television Student Production

Order of Title Cards at Head of Picture

Project Title (must always be immediately following Main Title)

Starring names

(no more than four cards allowed, either single or shared; if shared, no more than three names on a card).

Music by

Production Designer

Edited By

Director of Photography

Written By

(including separate credit for source material, i.e. "Based on a story {or novel, play, etc.} by")

Produced By







***End Title Crawl (:60 max)***

***Final Credits***

The following must be added to the end of the crawl as relevant to the production. This especially applies to Fourth Year productions:

Film Processing By  
CINEFILM

Picture Edited On  
FINAL CUT PRO  
or  
AVID XPRESS PRO

Audio Posted On  
PROTOOLS

The persons and events in this film are fictitious.

Any similarity to actual persons or events is purely unintentional.

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***Final Card***

Produced at the School of Motion Picture/Television  
Copyright 2011 (or year produced)  
College of DuPage

NOTE: Faculty members should not be credited in main or end titles as a matter of policy and practice within the school. They may be included in acknowledgments.