

Motion Picture/Television

PRODUCER'S WEEKLY PRODUCTION REPORT

Production T	itle:		Prod. #:	
Dates:		Director:		
Producer:		DP:		
Mentor:		Editor:		
Was the Art Dept., Wardrobe dept. and Hair & M/U ready on time for each scene? Yes No If not, why?				
Was the camera and sound department ready on time for each scene? Yes No If not, why?				
On Budget? Were there any budget surprises? Yes No If not, why?				
_				
On Schedule? (Missing any scenes? Did you break for lunch on time? Breakfast ready on time?) Yes No If not, why?				
Safety meeting held? Where?				
How was it working with your cast?				
_				
Minors or animals? How was it dealing with them?				

All paperwork complete on time and turned in? Yes No If not, when will they be complete?			
Loss & Damage?			
Amount of footage shot first and second weekend?			
Major problems, concerns, or questions?			
What should you have been better prepared for?			
What will you do differently next weekend?			
Petty Cash receipts turned in? Yes No If not, why?			
Was the equipment returned in proper working order? Yes No If not, why?			
Did sound and film get turned in on time? Yes No If not, why?			