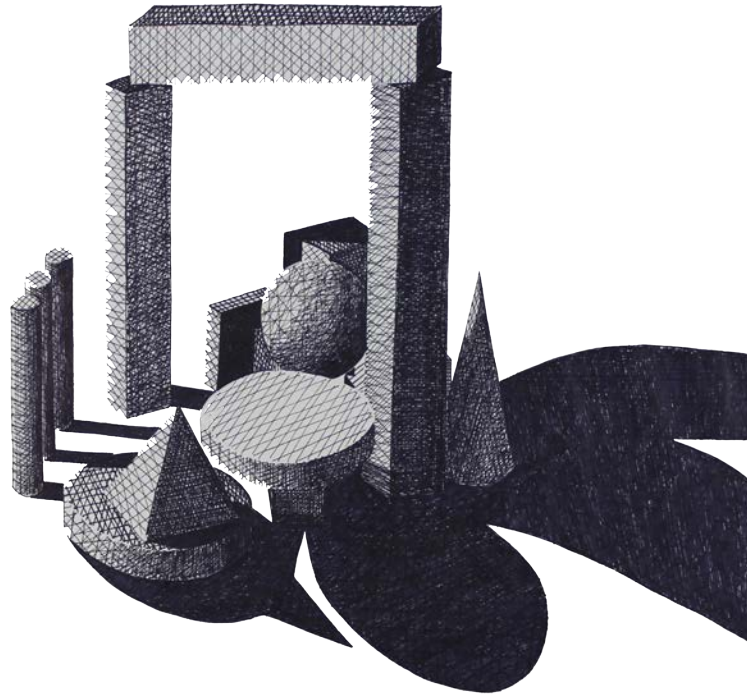


PORTFOLIO

Anthony Neuendorf College of Dupage Architecture 2015-2016

TABLE OF CONTENT

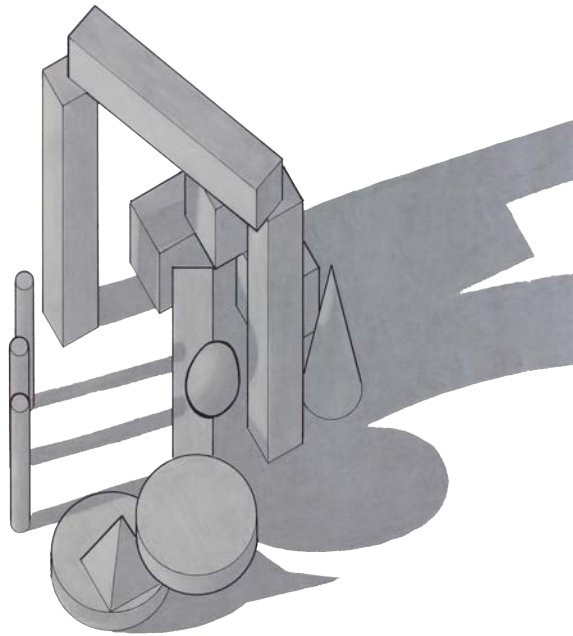
STILL LIFE	2-3
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BARCELONA PAVILION	8-9
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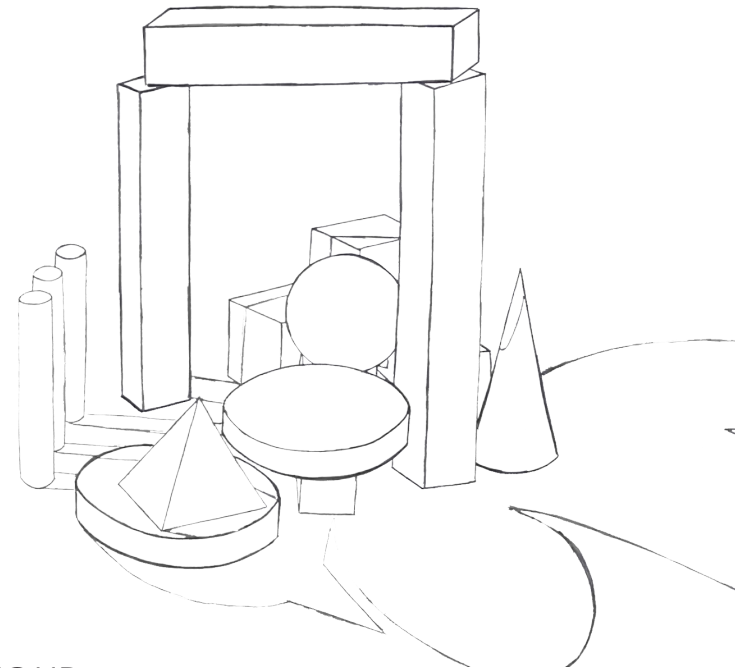
INK TONAL



WHITE TONAL



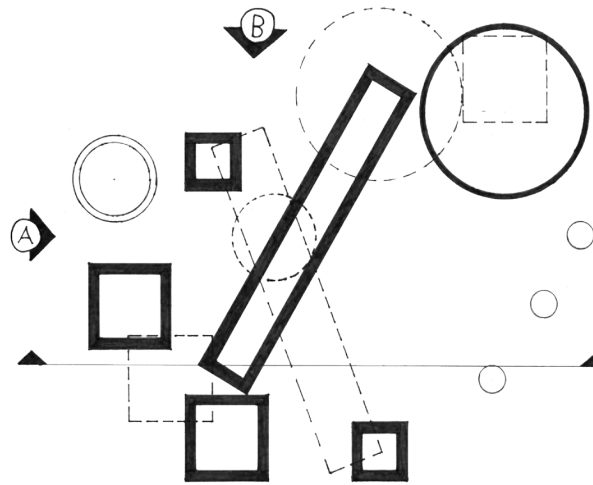
PLAN OBLIQUE



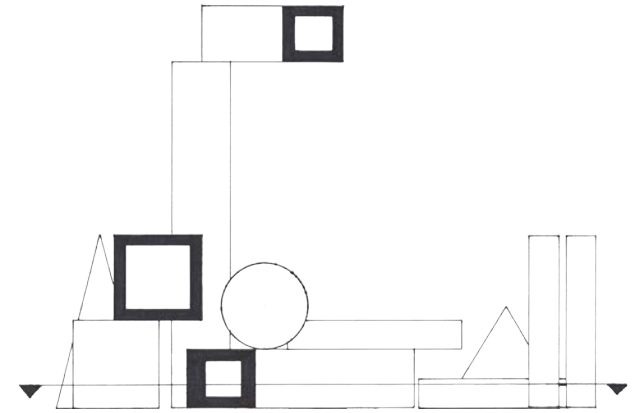
CONTOUR

Description:

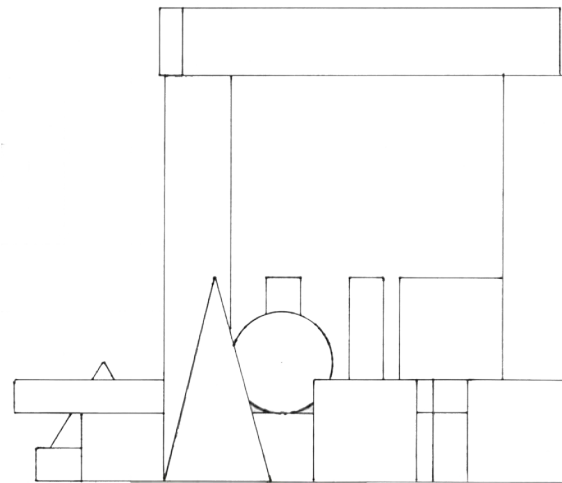
Model several different shapes as well as a three-dimensional composition using these shapes. This composition is then made into a series of orthographic and perspective drawings.



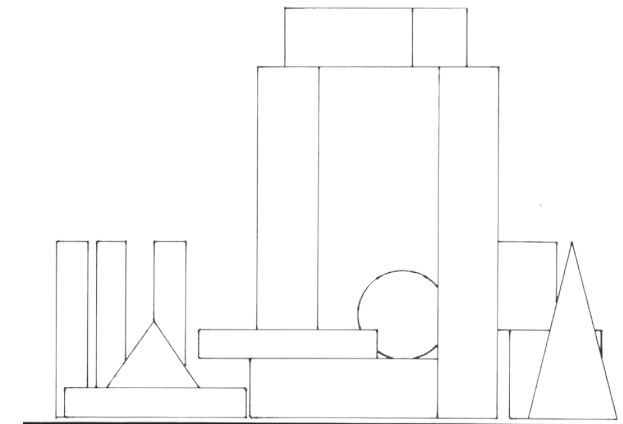
PLAN



SECTION



ELEVATION A



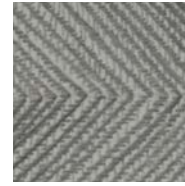
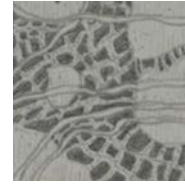
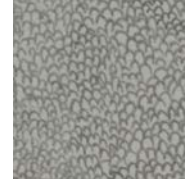
ELEVATION B

TEXTURE

ARCH 1121 Jane Ostergaard Fall Semester 2015 One Week Duration

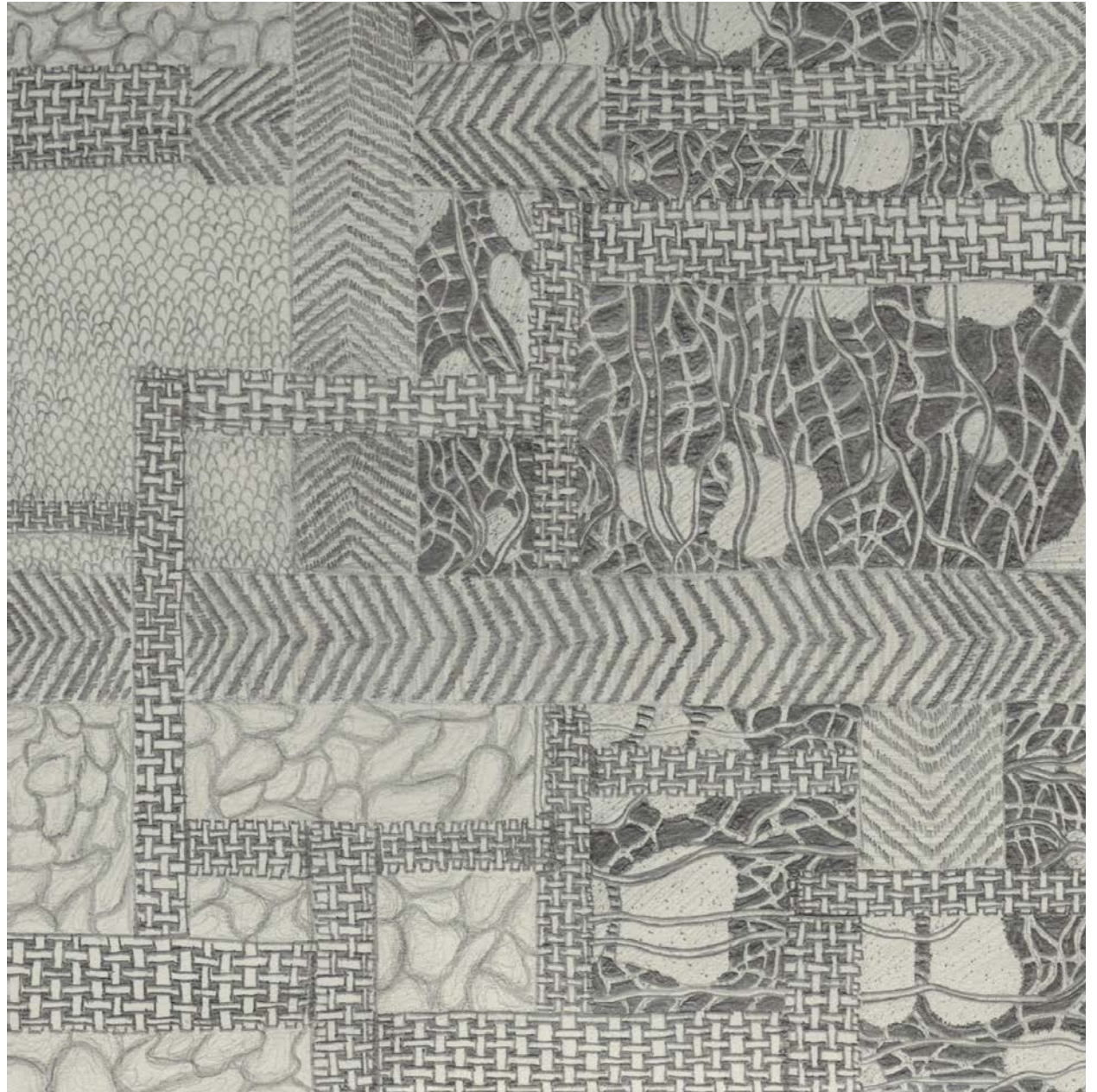


COLLAGE



Description:

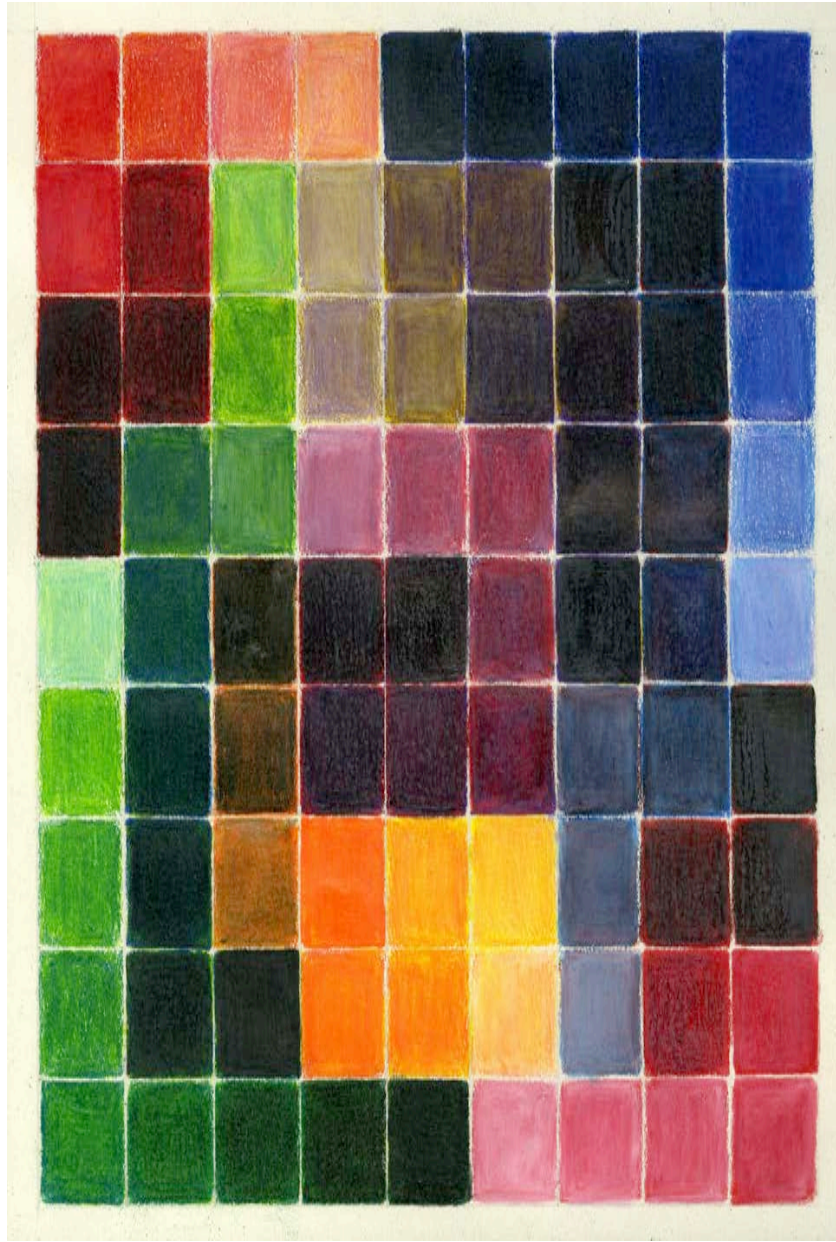
Compose a texture composition of at least five different textures. A vignette is created for each texture as well as a detailed pencil tone drawing of that composition.



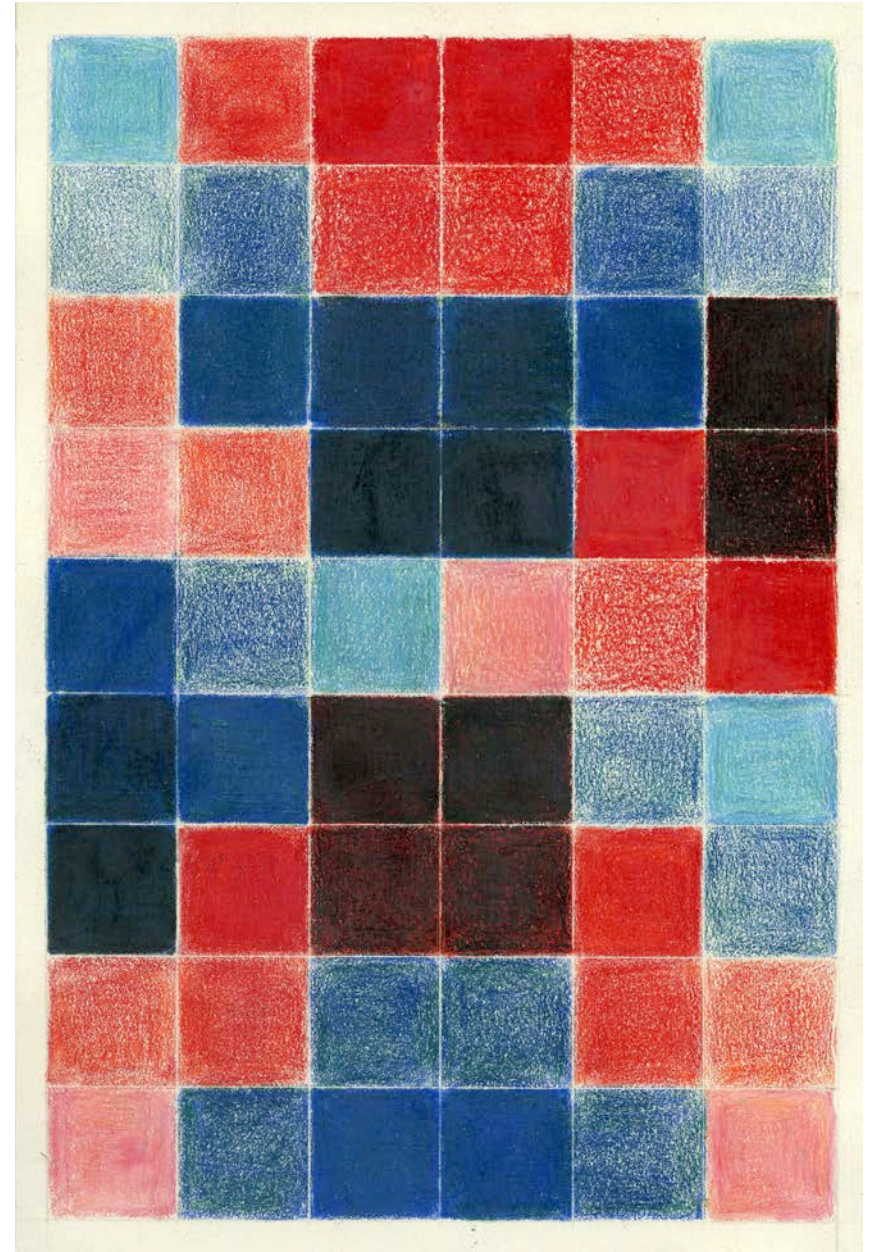
TONAL DRAWING

COLOR COMPOSITION

ARCH 1121 Jane Ostergaard Fall Semester 2015 Two Week Duration



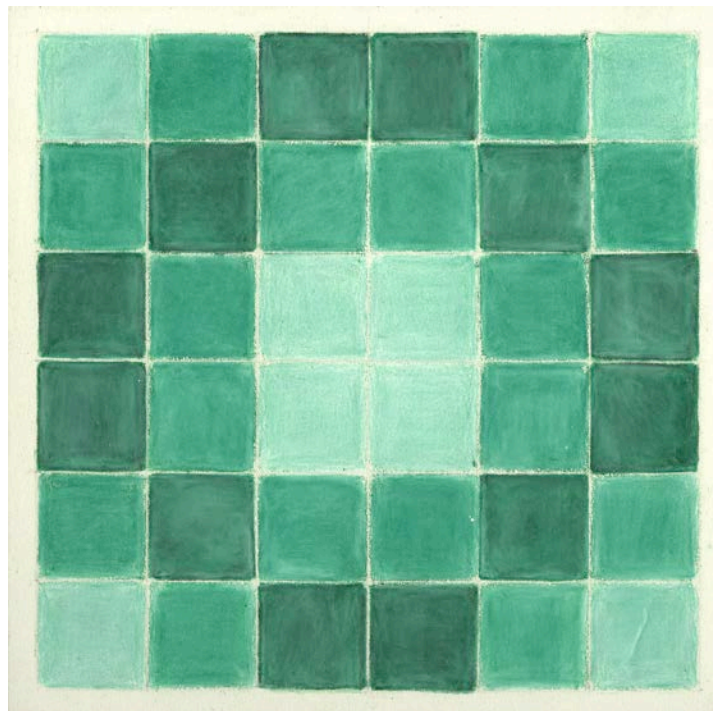
SPECTRUM



COMPLEMENTARY

Description:

The objective is to create four color compositions consisting of one triad, one monochromatic that represent an emotion, one spectrum, and one complimentary composition. Three of these compositions should be in colored pencil where every color is created using two or more different colors, and the fourth composition is a collage.



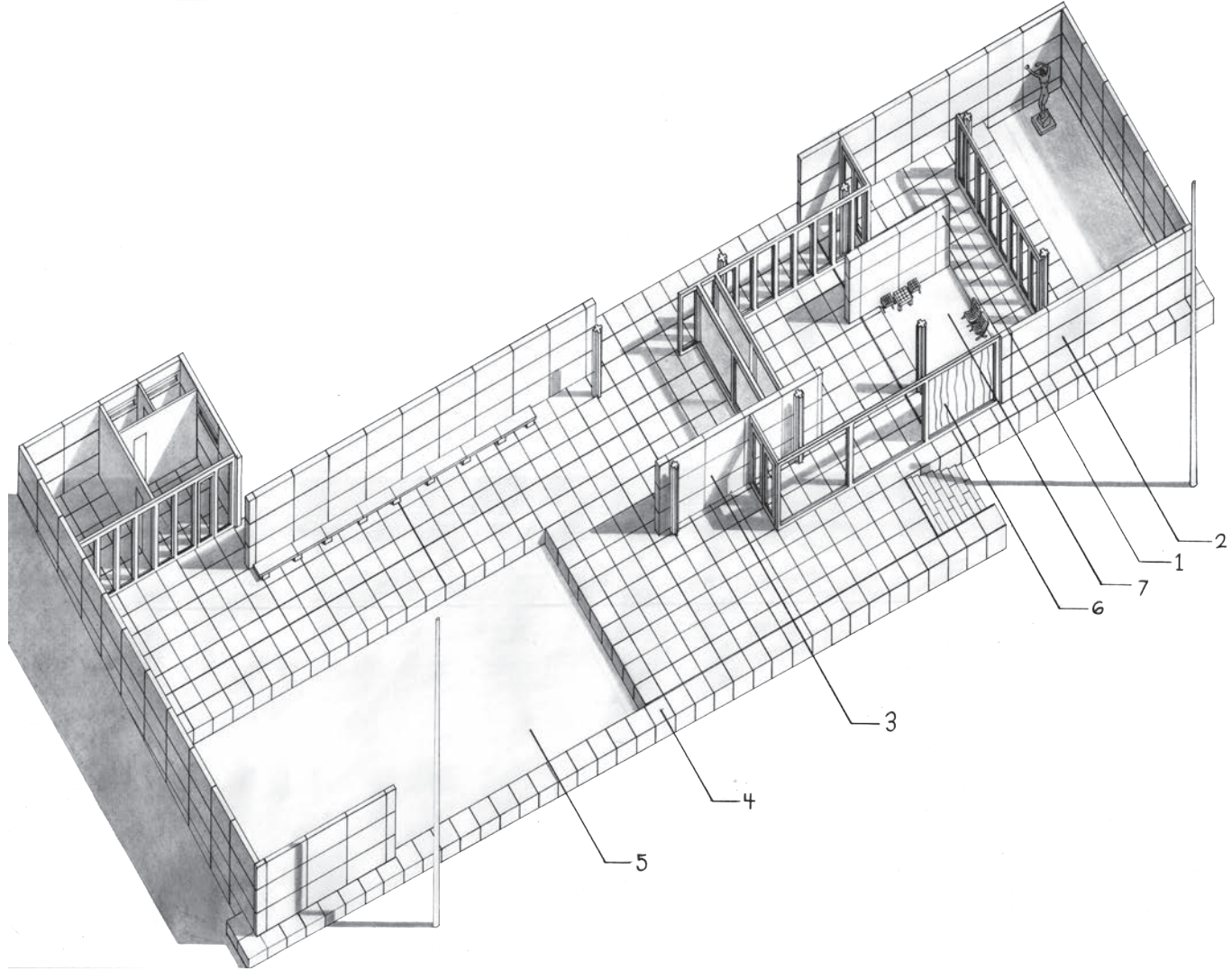
MONOCROMATIC (CALM)



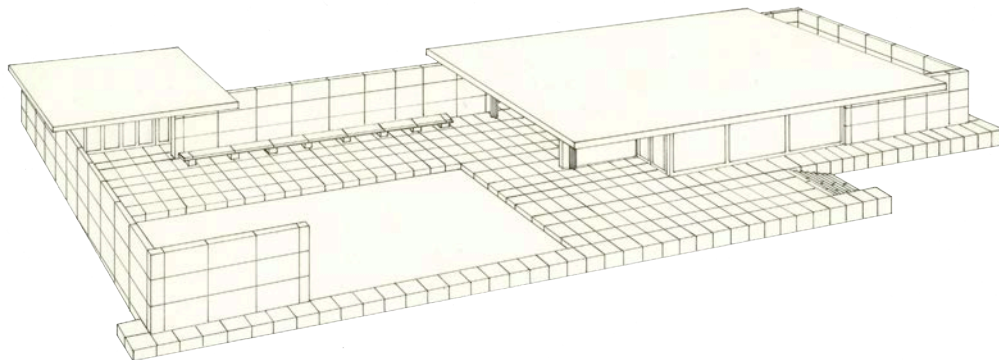
TRIAD

BARCELONA PAVILION

ARCH 1121 Jane Ostergaard Fall Semester 2015 Three Week Duration



PLAN OBLIQUE



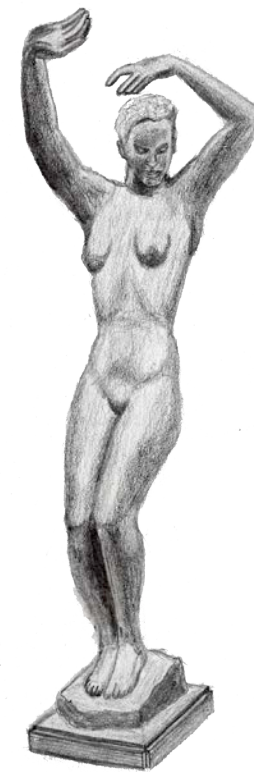
TWO- POINT PERSPECTIVE

Description:

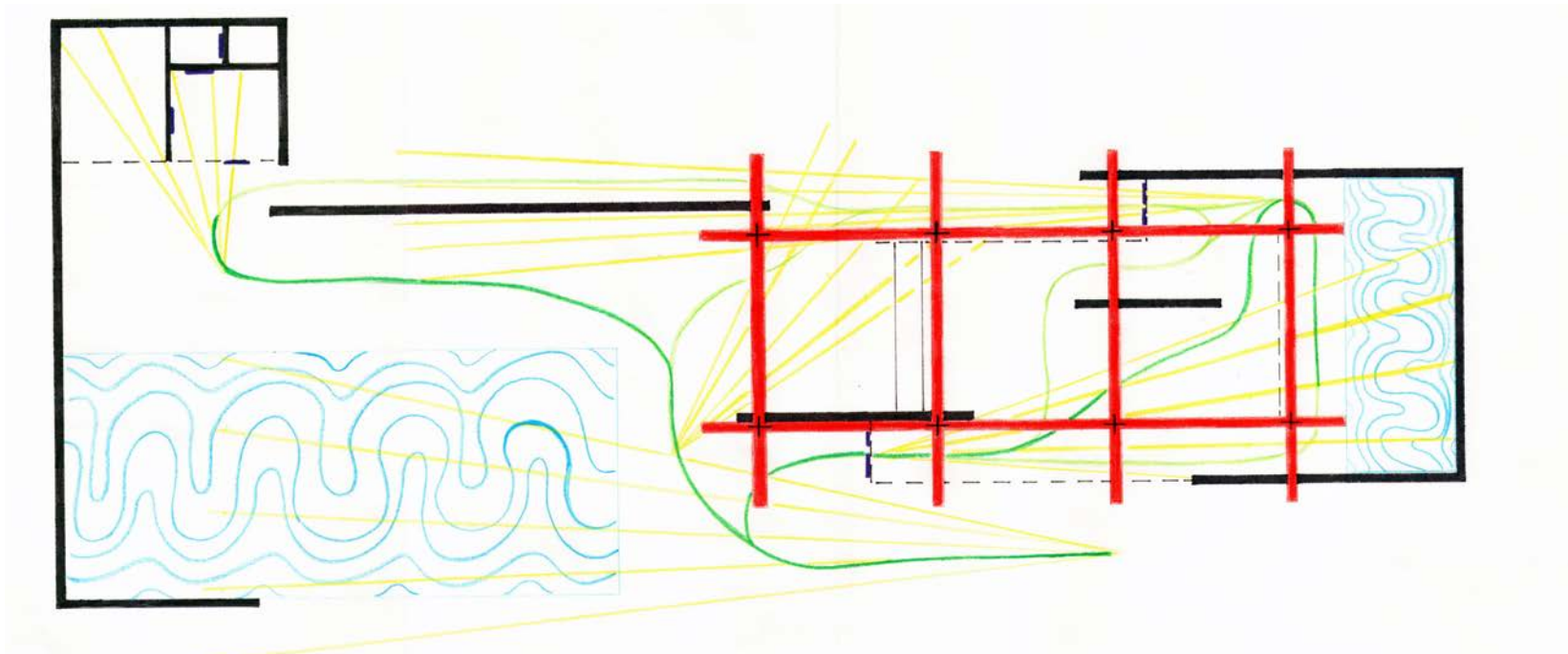
Draw a plan oblique of the Barcelona pavilion which illustrates shadow and materiality. Also a detail drawing of something in the building as well as a two-point perspective and a single diagram that communicates structure, solid and void, circulation, and lines of sight was to be created.



MATERIALS



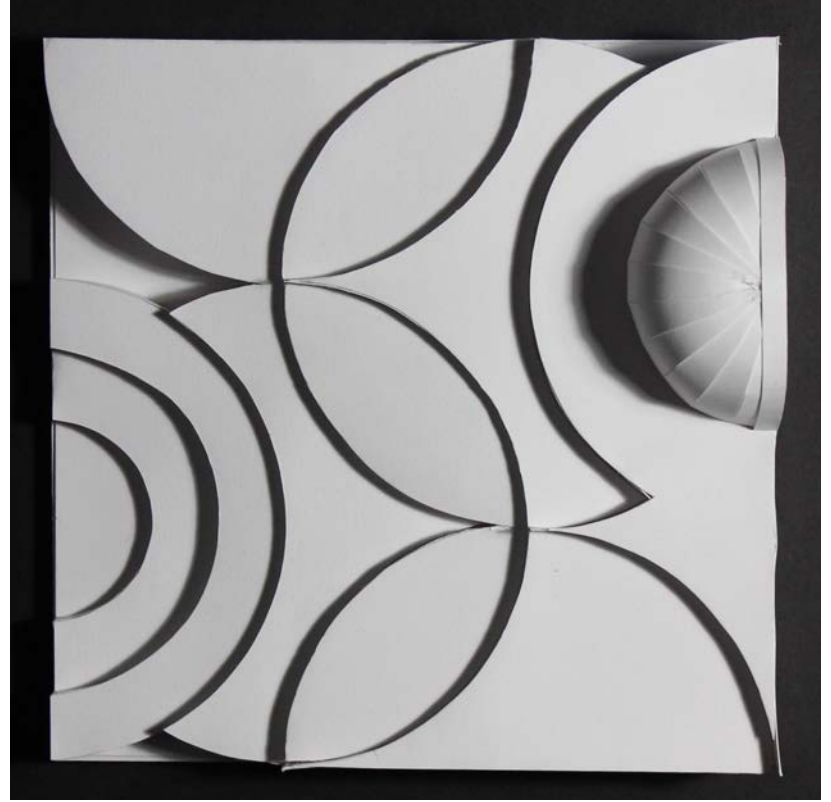
DETAIL



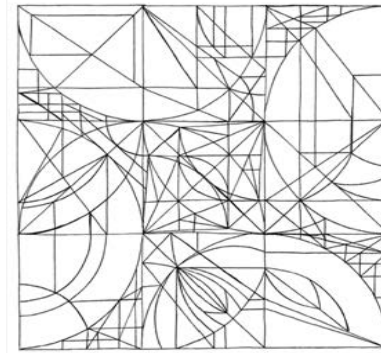
STRUCTURE, SOLID AND VOID, CIRCULATION, LINES OF SIGHT



ASYMMETRICAL DRAWING



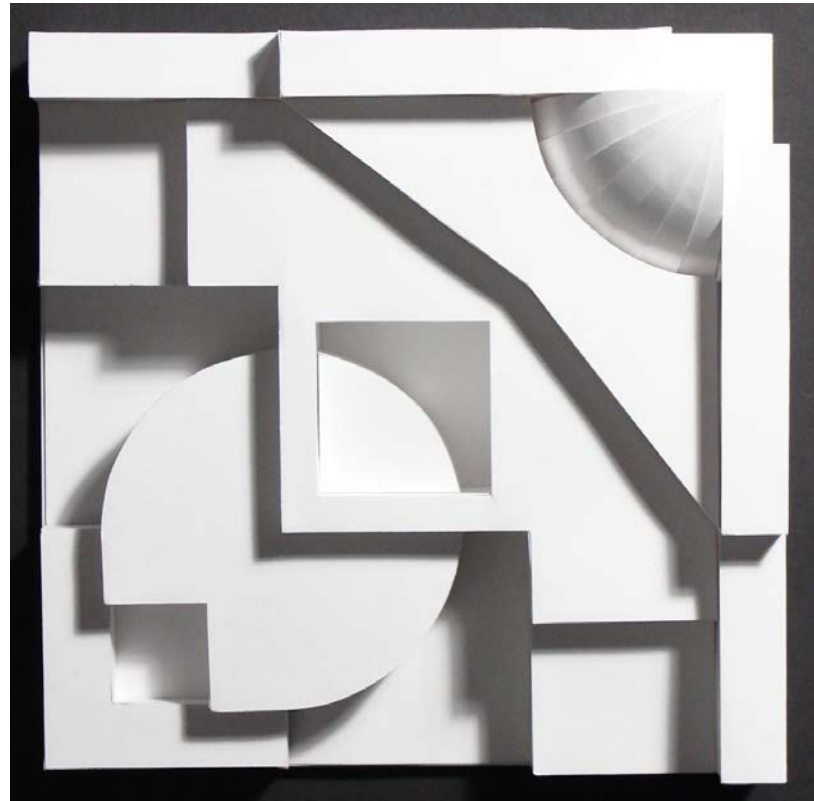
ASYMMETRICAL MODEL



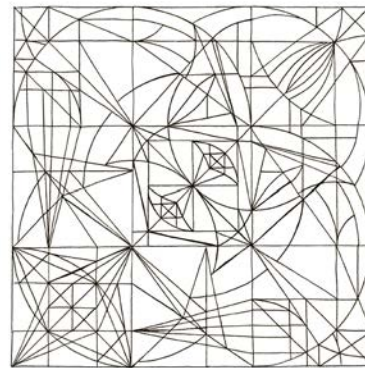
ORIGINAL SYMMETRIC
COMPOSITION

Description:

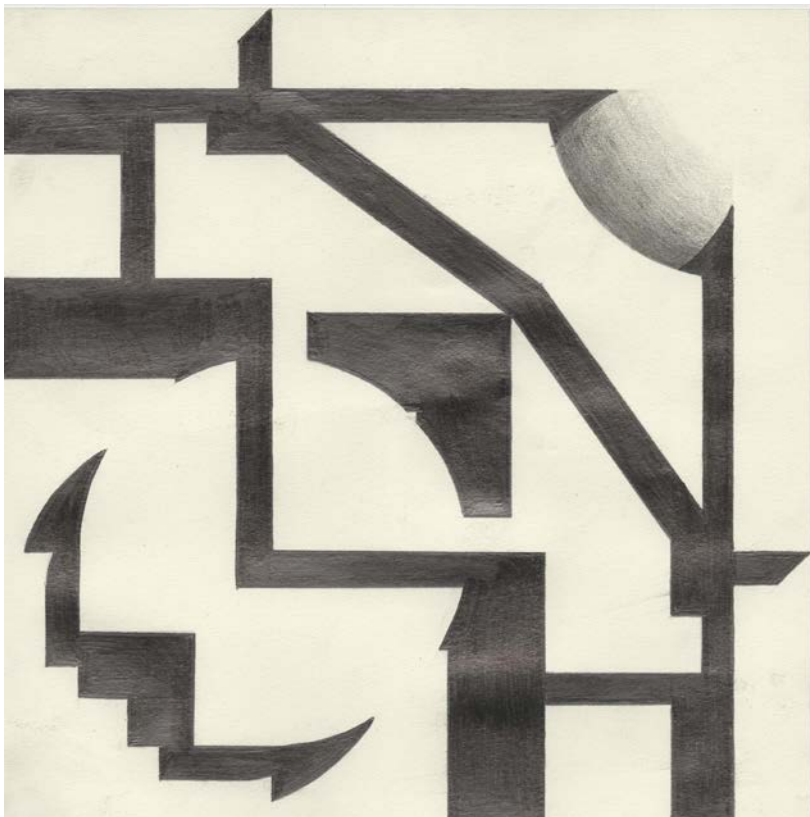
The objective is to create an asymmetrical and symmetrical model that cast interesting shadows. These models are created by extruding lines from a two-dimensional composition. These shadows are then made into two hand drawn compositions.



SYMMETRICAL MODEL



ORIGINAL ASYMMETRIC
COMPOSITION



SYMMETRICAL DRAWING

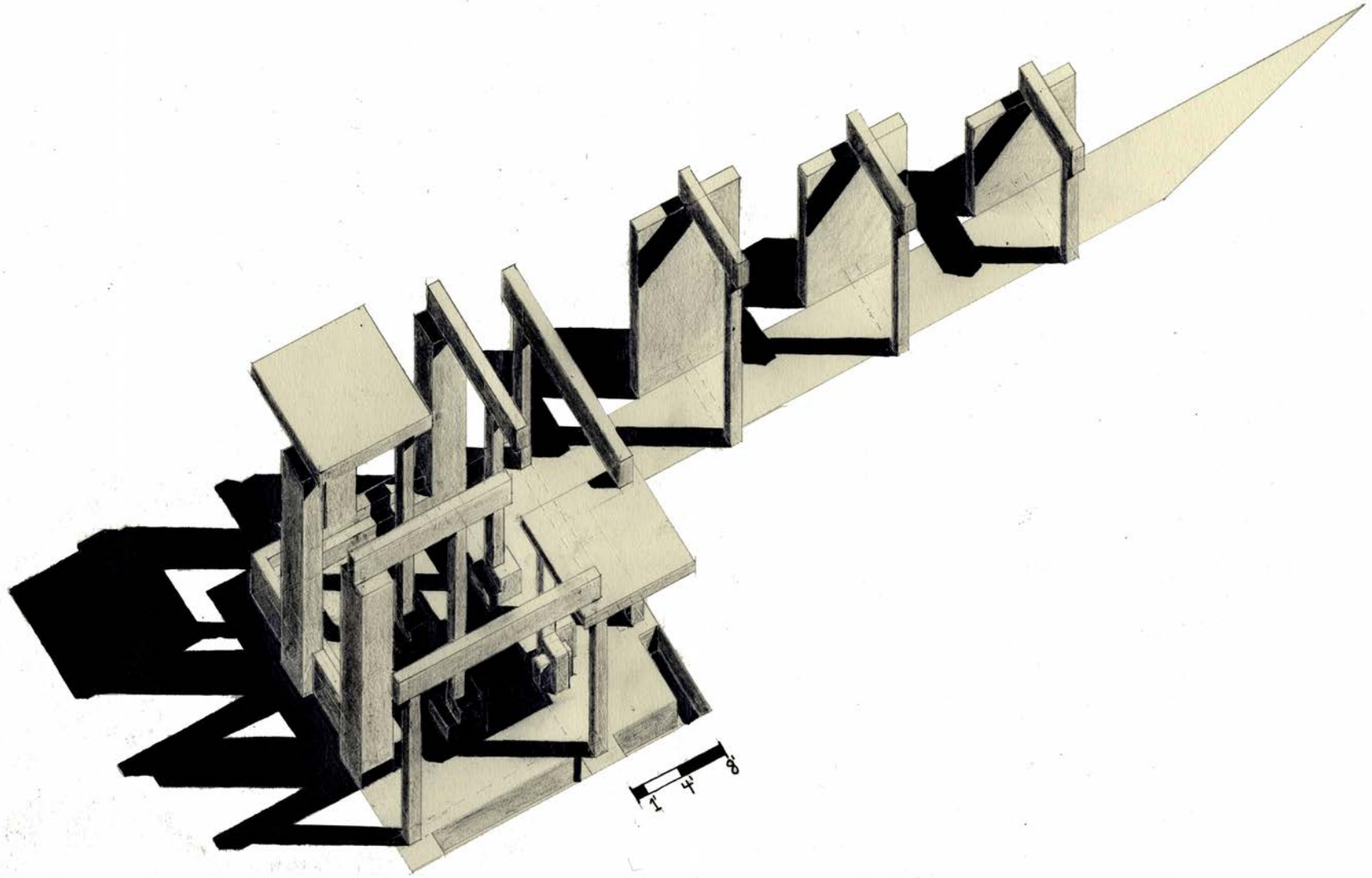
COMMUNITY GATHERING SPACE

ARCH 1131

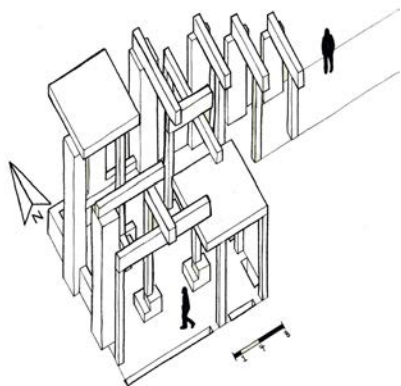
Jane Ostergaard

Spring Semester 2016

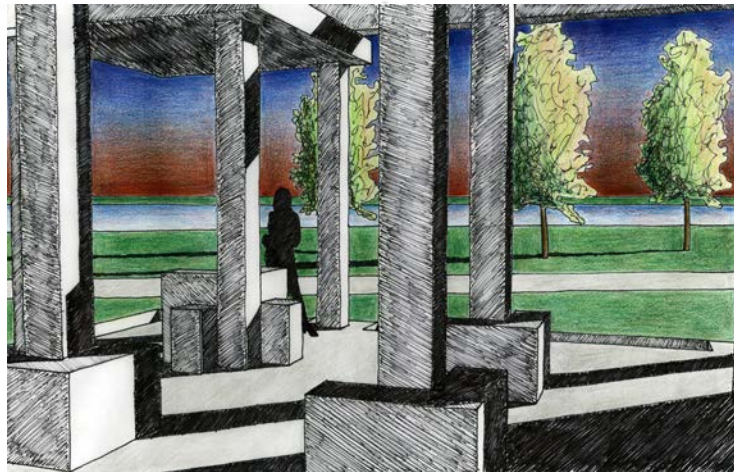
Three Week Duration



FINAL PLAN OBLIQUE



ORIGINAL PLAN OBLIQUE



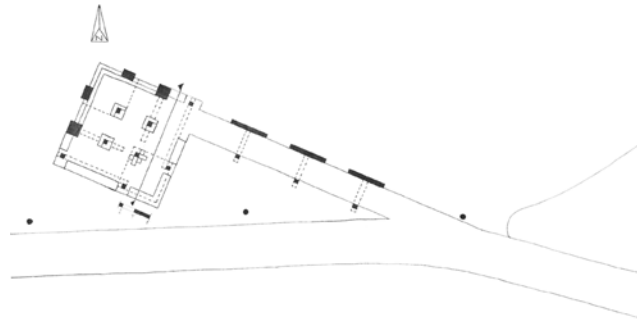
INTERIOR HAND RENDERING

Description:

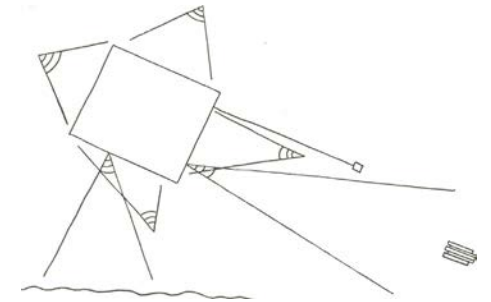
The objective is to design a community gathering space that has a sequence of entry, path, and structure that is accessible to all. The space should provide an enriching experience to all occupants.

Concept:

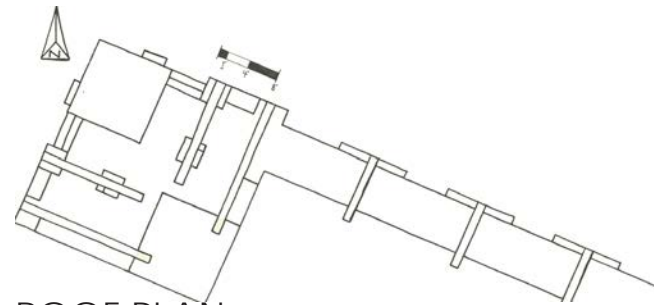
The solution that was developed is to create a space that allows all that occupy the space to have a feeling of being in another place to help ease their minds. In order to reinforce this feeling, the space frames all of the potentially interesting views and screen out views that are not.



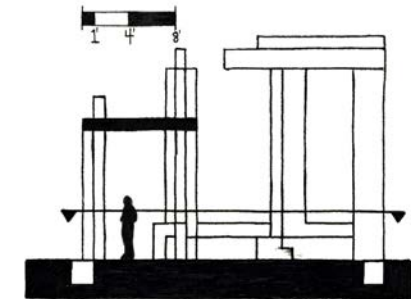
PLAN



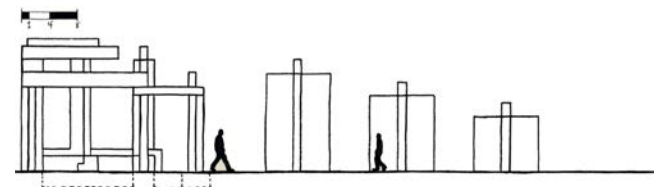
PARTI



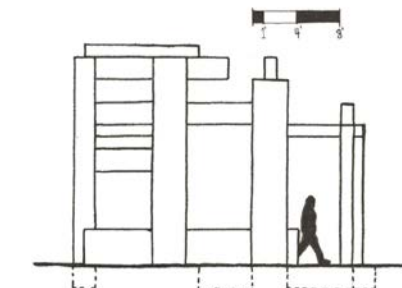
ROOF PLAN



SECTION



SOUTH ELEVATION



WEST ELEVATION

SPATIAL SEQUENCE

ARCH 1131

Jane Ostergaard

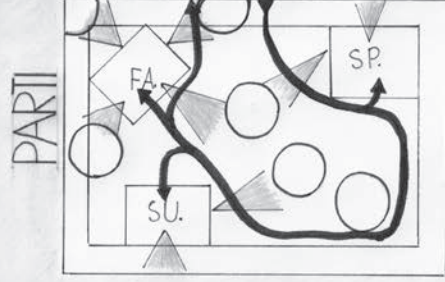
Spring Semester 2016

Three Week Duration

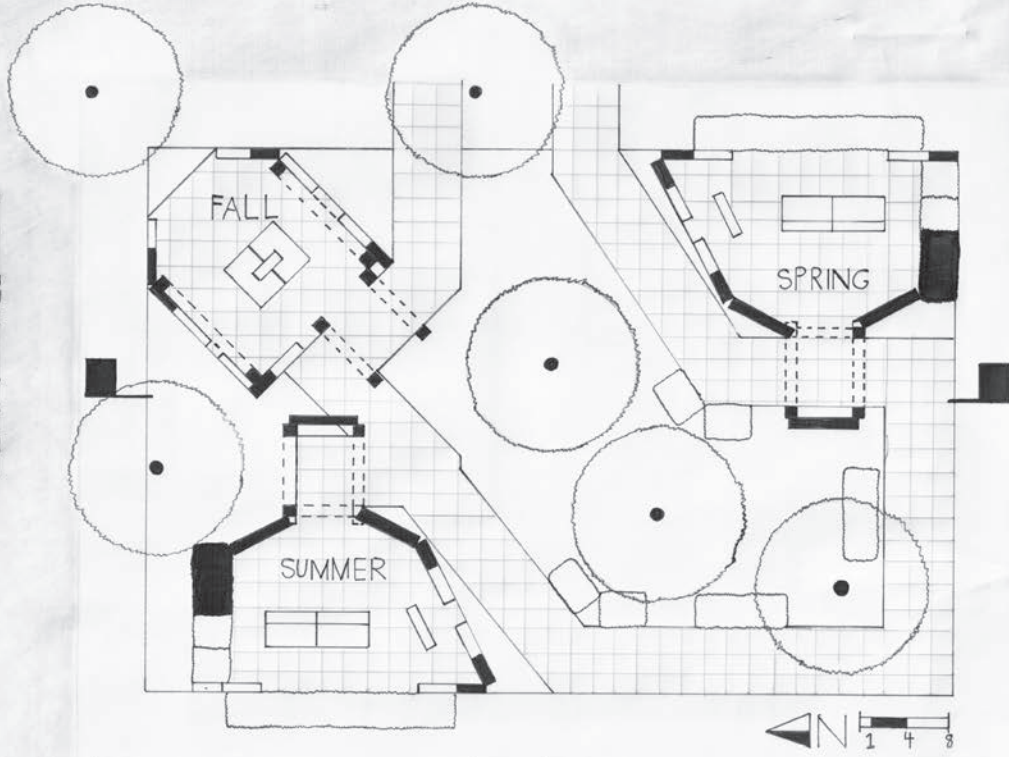


SECTION

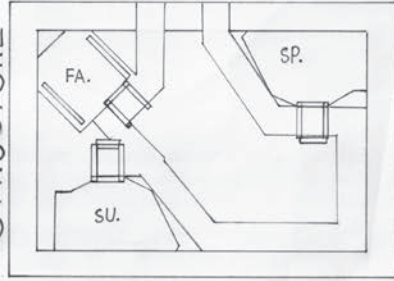
CONCEPT EACH SPACE IS SHAPED FOR THE VIEWS AROUND THEM



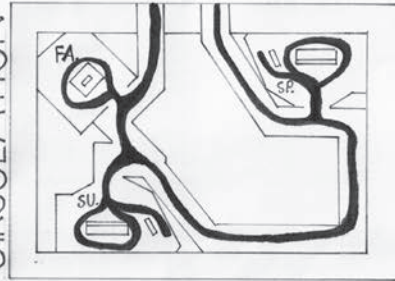
PLAN SCALE: 1/8"=1'-0"



STRUCTURE



CIRCULATION

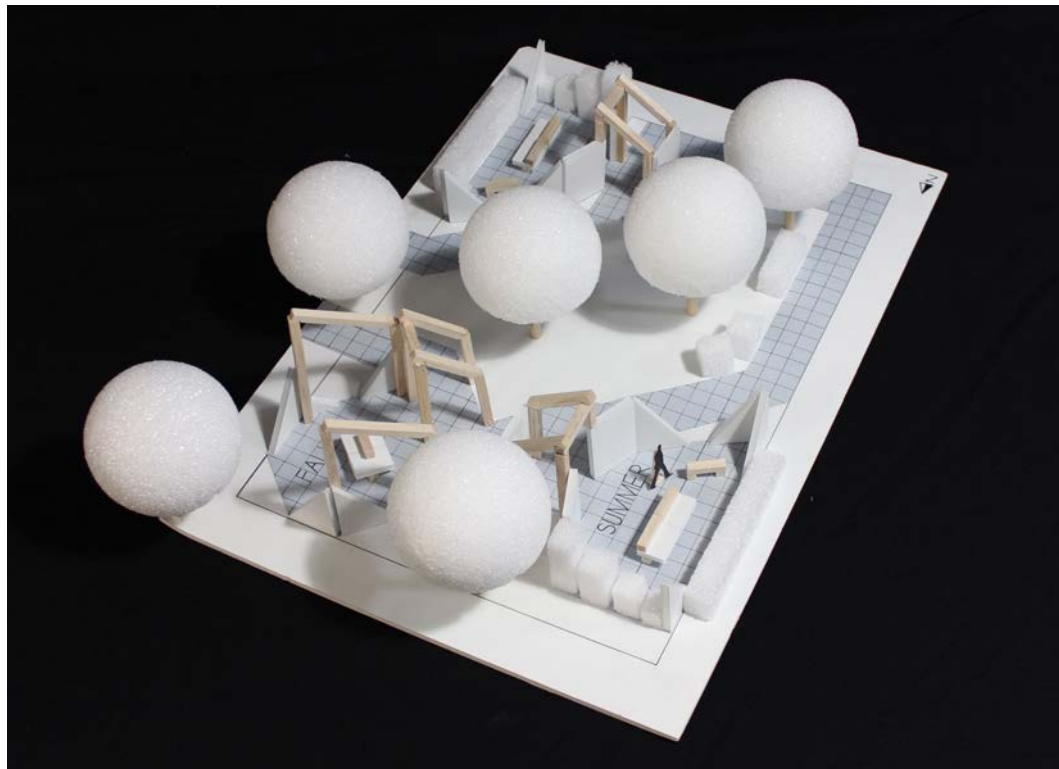
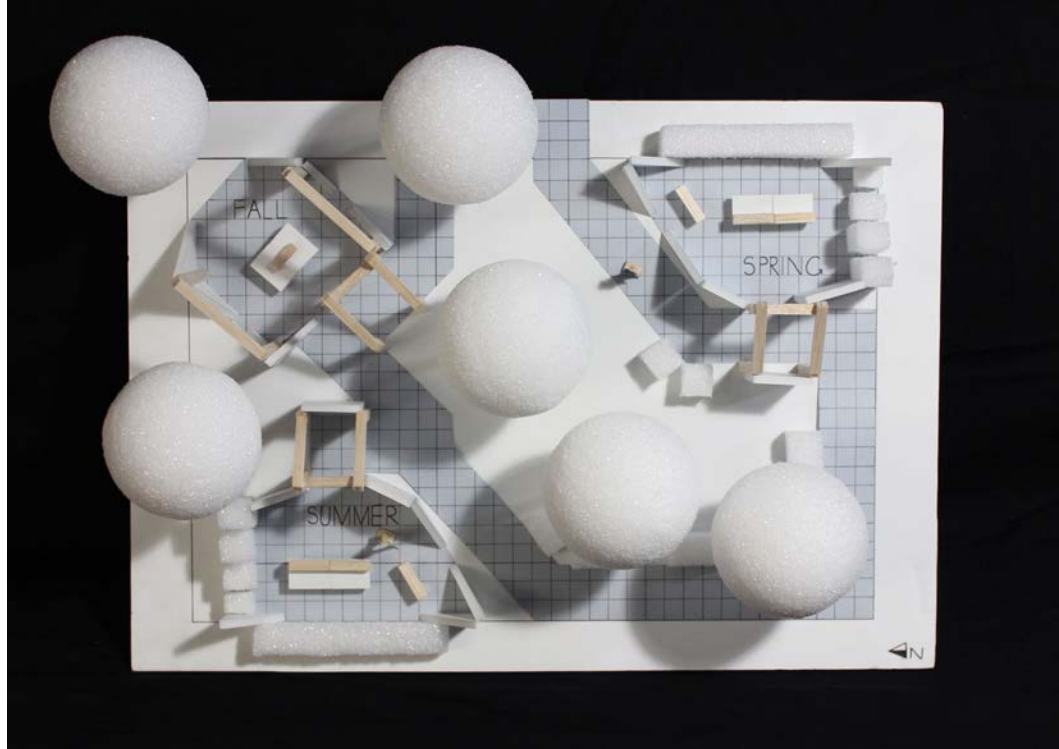


Description:

The objective is to design a sequence of three spaces that enhance the experience of spring, summer, and fall. Each space is to be linked by a path and were to have an underlying connection between them.

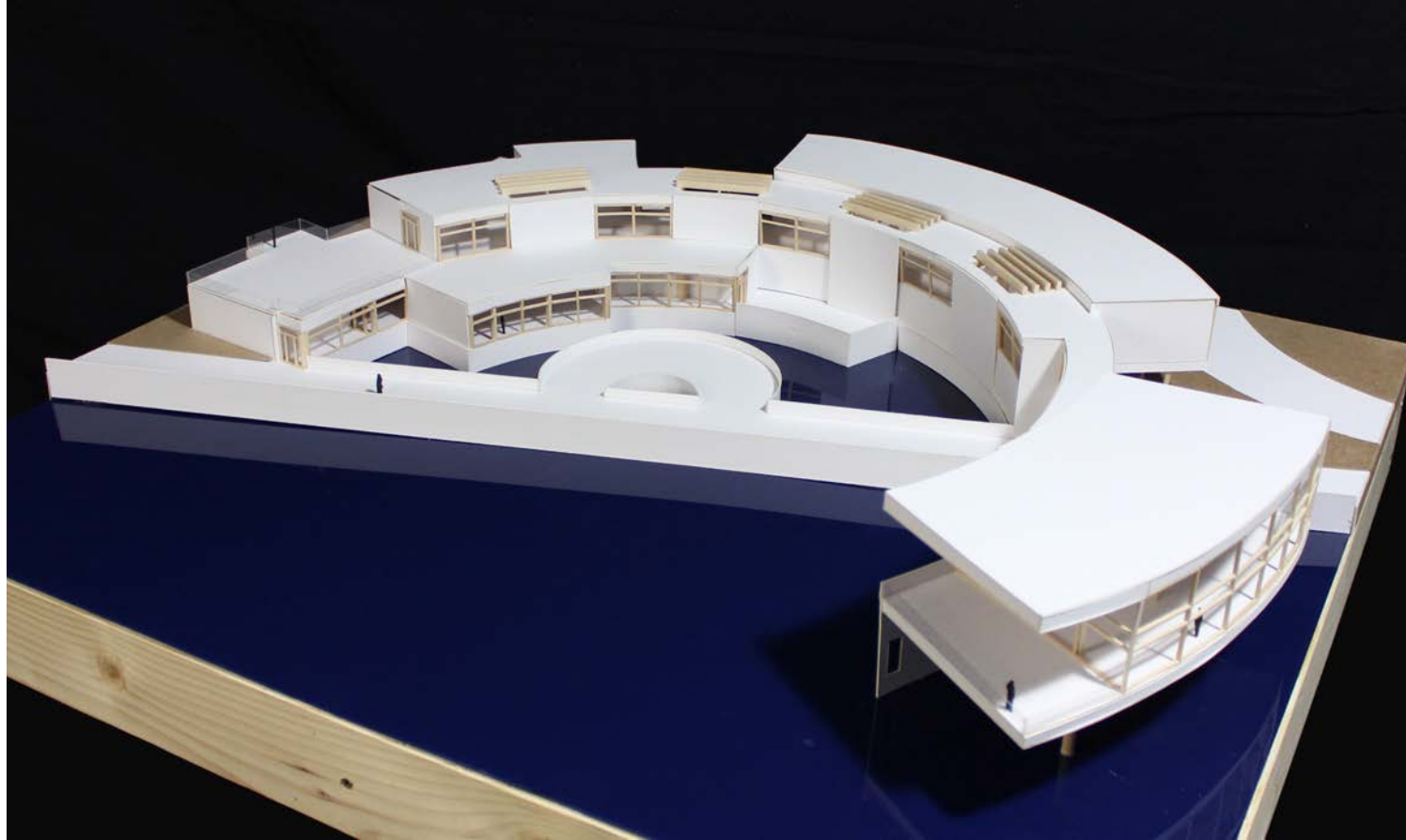
Concept:

The concept for this project is to optimize each space for the views that correspond to their season. The spring space is faced toward the west and will experience sun rise as well as having a view of the trees as they begin to regain their leaves. The summer space is faced toward the west and will experience sunset. This space also has a view of the trees as they are fully bloomed. The fall space is surrounded by trees in order to give fall more of an upbeat feeling as the trees change in color.



LAKEFRONT ECOLOGY CENTER

ARCH 2201 Mark Pearson Fall Semester 2016 Ten Week Duration



ECOLOGY CENTER



Description:

Design an ecology center for the Great Lakes that would be located on Lake Shore Drive in Chicago, Illinois.

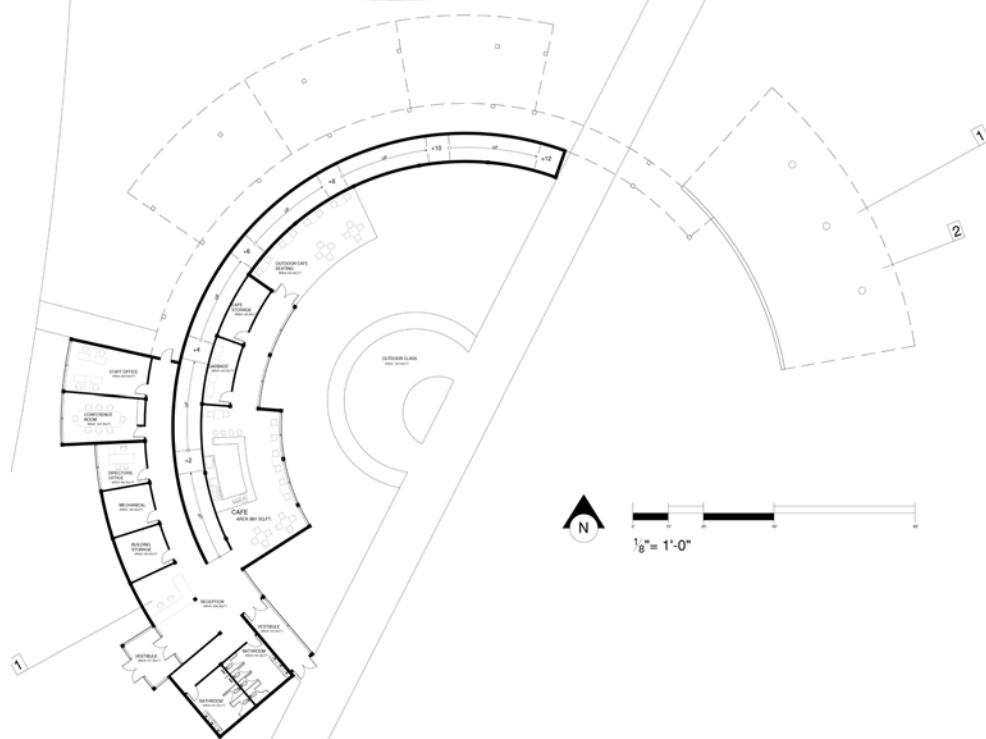
Concept:

Bridge the gap between society and nature by drawing people in toward, and then over the water.

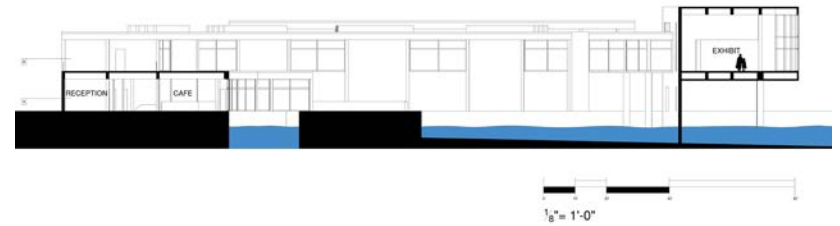


DETAIL MODEL

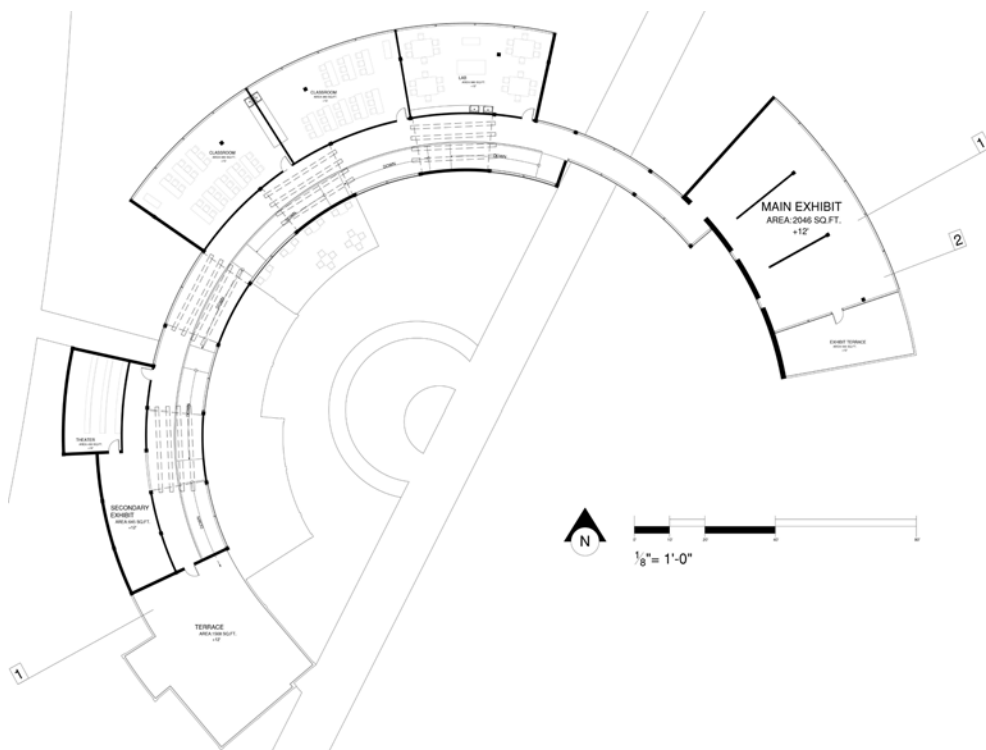




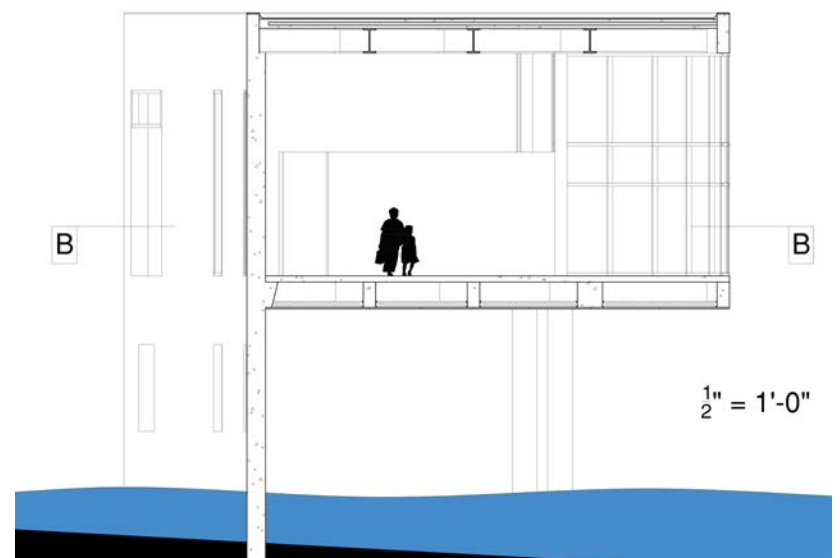
PLAN A (FLOOR 1)



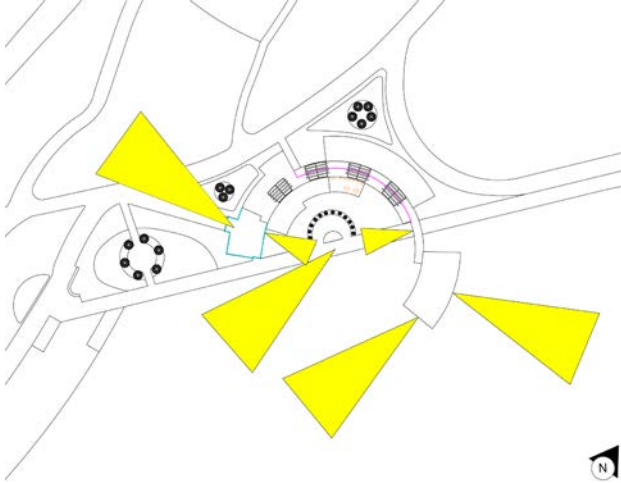
SECTION 1



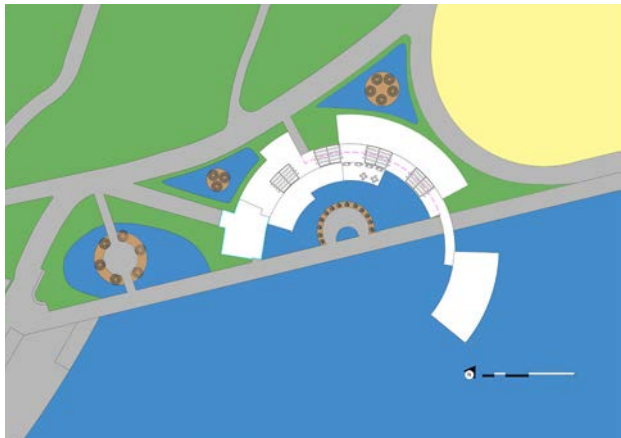
PLAN B (FLOOR 1)



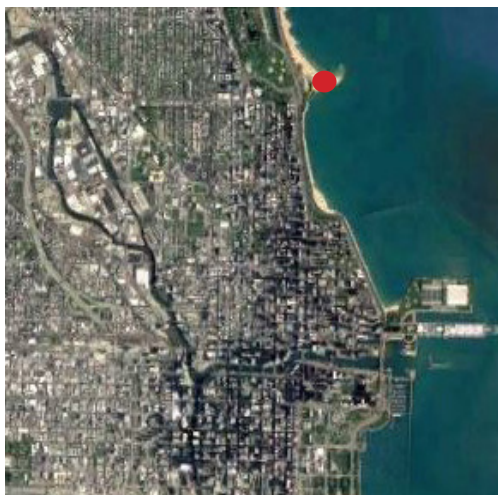
DETAIL SECTION



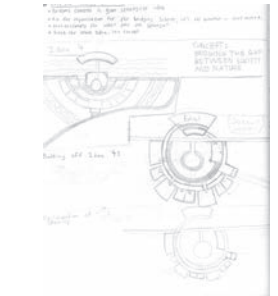
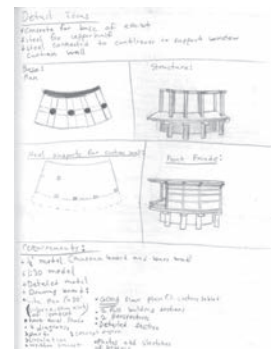
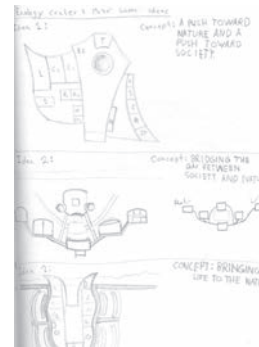
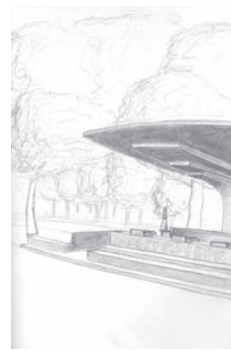
LINES OF SIGHT



SITE PLAN



LOCATION OF SITE



PROCESS