Things are Better

We are the victims of globalization and are forced to muddle through the governing social and political standards familiar but now heightened by the communal narrative of American culture. The autobiographical representation of Torok, essentially an upright oval with enormous eyes, is the portrait of an artist of our time. The artist, like his audience, is represented as a figure who lives in a world where sức lực và sự lãnh đạo are more important than the ideas behind the image. The artist's role is to convey a message in a way that is accessible to the masses. The artist's work is an extension of his personality and is a reflection of his innermost thoughts and feelings.

We are reduced and simplified people within Torok's storyboards and paintings. The people it can define, and the more people can identify themselves in the painting as Torok.

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Jim Torok: Things are Better
Oct. 13 to Nov. 12, 2005

The Gahlberg Gallery/McAninch Arts Center would like to thank the writer, Carol Jackson, the artist Jim Torok, and Pierogi, Brooklyn, NY for their generous contributions in making this publication and exhibition possible.

Barbara Wiesen,
Director and Curator

Artwork
You Are Sleeping Soundly, 2004, acrylic on panel, 61” x 46”
Textured Man, 2004, acrylic on panel, 61” x 46”
Let’s All Just Keep Quiet, 2004, Acrylic on paper, 22.5” x 30.25”
Thank You Very Much, 2005, ink and watercolor on paper, 22.5” x 30.25”

Inside spread: Things Are Better, 2004, acrylic on panel, 61” x 46”

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College of DuPage

Gahlberg Gallery
THINGS ARE BETTER

There are more happy people.

There is more freedom.

There is more TV.

There is less sickness.

There is more love.